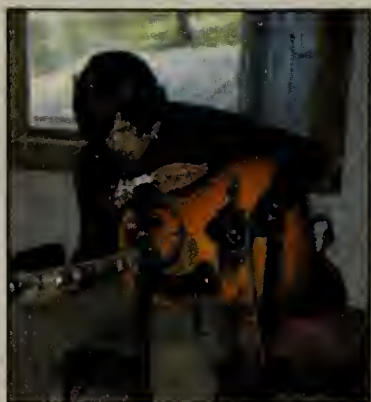




See page 8 to see why Owen is rocking out.

25 years in publication

The Chronicle



See page 13 to see what has Andre so excited.

Monday, September 12, 2005

<http://chronicle.calumet.purdue.edu>

Shake it like a Polaroid picture

Student dance kicks off fall semester

BY MELISSA BATKA
Managing Editor

"Put your hands in the air," yelled Kristy Howell, instructor at Latin Street Dancing.

Howell along with instructor David Nelson taught students how to "shake what their mamas gave them" at the second annual back to school event. This year's event was a salsa dance-off, which was held September 9 in Alumni Hall.

Emilie Taylor, a senior in electrical engineering.

Dance lessons were raffled off by Latin Street Dancing, but Howell and Nelson offered all students attending that night instruction. Later in the evening, a competition judged by Howell and Nelson allowed students to showcase their moves.

Winners of the couples dance off were Alicia Young, a senior in education, and her fiancé John Iles.

"Winning the contest feels superb," said Young.

Iles has taken ballroom dance

"I liked the margaritas."

Emilie Taylor, a senior in electrical engineering.

The event was sponsored by Student Life and Activities, PUC 101, the Wellness Center, and UPS. Tickets were \$2 in advanced and \$5 at the door. All proceeds were donated to the Aliveness Project, an organization that provides services and programs for people with HIV/AIDS.

The night was filled with music and laughter. Snacks, drinks, and "mocktails" were provided.

"I liked the margaritas," said

lessons before, however this was the couple's first time salsa dancing. They look forward to showing off their new techniques at their wedding.

Laura Montesinos, also a senior in education, won the singles competition.

"My family and I love to dance," said Montesinos. "We are Hispanic; it is apart of our culture."

Each winner was awarded a memory stick and runners up took



Chronicle photo by Melissa Batka

Kristy Howell (pictured center) shows students how to shake it and have a good time.

home gift cards from Chartwells dining.

Annemarie Wagner, a freshman, came close to winning both competitions, but she did not go home empty handed.

Wagner was the grand prize winner of a free laptop courtesy of UPS.

"I am excited," said Wagner

with a grin. "This is what I really wanted, anyway."

Only students who participated in the PUC 101 orientation program were eligible to win the laptop. UPS provided entry forms that were collected throughout the summer, and the winner was required to be present the night of the drawing. Two names were called before

Wagner's.

The music rocked the Student Union and Library building well into the 11 o'clock hour.

"I danced with a lot of people tonight," said Dawn Clemmons, a sophomore studying computer science. "It was kind of a free-for-all, but it was fun."

Freshmen begin a new chapter in life



Chronicle photo by Melissa Batka

Stephen Collins entertains guests, Genevieve Arnold and Susan Taylor, in his room at the University Village. Making new friends helps students adjust to moving away from home.

BY MELISSA BATKA
Managing Editor

The freshman experience is something that all students can relate to; the uncertainty; the anxiety; the excitement; the freedom. Over the course of the semester, The Chronicle will track the experiences of three freshmen as they adjust to new schedules, new friends, independence, and everything else that comes with starting a new chapter in life: College.

Stephen Collins, a.k.a. Red, is a graduate of Marist High School in Chicago. He chose to attend Purdue Calumet because his father earned his degree here, and it was relatively close to home. In high school, he was well known and involved in athletics. He played guitar in a band. The band decided to part ways because everyone went to a different school.

None of his friends chose to attend PUC. He was in a relationship that ended shortly before

school started. His ex-girlfriend does not attend PUC. Collins is experiencing living away from home for the first time at the University Village. He said it has not been too difficult to make the adjustment, except when he is missing his friends at home.

"There are so many great people here, said Collins. "They make it feel like it's a family, and they will help you out and give you as much advice as they can."

If you don't get your work done it's an 'F'.

Dakita Simpson, freshman, nursing

Collins, who works and is also taking five classes, says that his first two weeks of school have been a little hard but for the most part, college is what he expected it to be.

See Freshmen page 11

ADMINISTRATIVE UPDATE

Outstanding Faculty Awards presented to Profs. Artz and Chen

Two professors who have demonstrated faculty excellence-one of Purdue Calumet's strategic goals-were honored recently. The Outstanding Scholar award was presented to Associate Professor of Communication B. Lee Artz, a faculty member since 2001. The Outstanding Teacher Award was presented to Associate Professor of Management Kuan-Chou Chen, a faculty member since 2002.

Prof. B. Lee Artz

Prof. Artz focuses his research on mass communication and culture. His most recent co-edited books are "Bring 'Em On: Media and Politics in the Iraq War," "Globalization of Corporate Media Hegemony," "Public Media and the Public Interest" and "Cultural Hegemony in the United States."

His published work also includes refereed journals, articles, co-edited books, book reviews and invited book chapters. He is active in various professional communication societies.

According to Judy Hack, professor and chair of the university faculty senate, "Prof. Artz is a highly regarded scholar who strives to analyze, synthesize and explain multiple perspectives in mass media and cultural studies."

He has received numerous honors including recognition as the author of "Animating Hierarchy: Disney and the Globalization of Capitalism," which was selected as the "Top Paper" at the Global Fusion Communication Conference. He has received awards for other papers he authored, as well as for teaching excellence at Loyola (Ill.) University, where he taught for eight years. Additionally, he has been recognized for his contributions to student development and success in the New Buffalo, Mich. area schools.

Prof. Kuan-Chou Chen

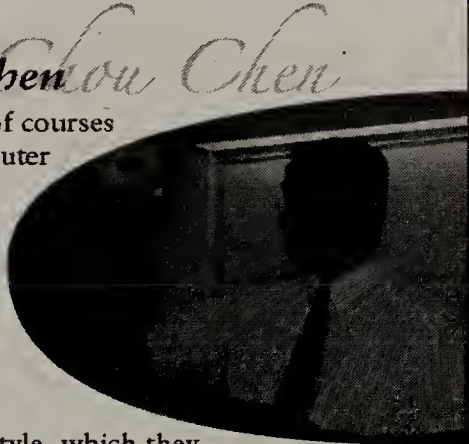
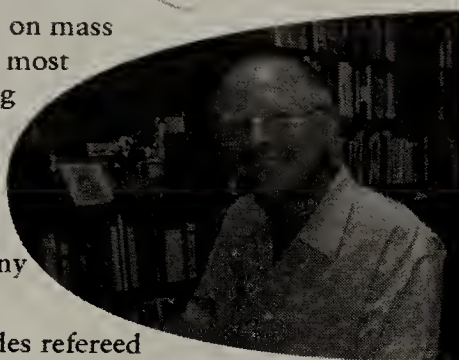
Prof. Chen teaches a variety of courses and incorporates the latest computer technology and case studies in his classes.

According to Prof. Hack, Prof. Chen's colleagues have adopted many of his teaching strategies and indicated he has impacted their teaching styles.

"Students enjoy his teaching style, which they feel is unique," Prof. Hack said. "He incorporates many different teaching activities into the classroom such as team activities, personal exercises, participation and discussion, demonstration, personal assistance and lecture."

"One student remarked that his combination of intelligence, academic curiosity, hard work and a passion for knowledge is outstanding."

He has industry experience as a systems engineer and previous teaching experience at Lansing Community (Mich.) College, Davenport (Mich.) College, Purdue University West Lafayette, Ivy Tech State College and Bowling Green (Ohio) State University. He began his career at Purdue Calumet in the Department of Computer Information Systems and Information Technology and now teaches in the School of Management.



What's Goin' On?

Chronicle hiring a new entertainment editor

The Chronicle is hiring a new entertainment editor for the fall semester. Some duties include managing staff writers, assigning stories and writing feature articles.

If you are interested in joining the editorial board please e-mail resumes to ChronicleEIC@yahoo.com or stop by Student Union and Library 344-H to express interest in the position.

Chronicle hiring a new Chief Photographer

The Chronicle is hiring a new chief photographer for the fall semester. Some duties include managing staff photographers, taking photos for articles. You will need a portfolio of your previous work.

If you are interested in the position or want more information, e-mail resumes to ChronicleEIC@yahoo.com or stop by Student Union and Library 344-H to express interest in the position.

*Law students have chance to network in Chicago

The annual Chicago Law School Forum will take place at the Hyatt Regency McCormick Place on September 23 for noon to 6 p.m. and September 24 from 10 a.m. to 4 p.m. There will be more than 155 law schools from across the country will take part in the recruitment fair sponsored by the Law School Admission Council and participating law schools. For more information or to pre-register visit www.LSAC.org or call (215)968-1001.

*CCLD to hold workshops for students

Career services, a unit of CCLD is

hosting an interactive workshop with two sessions. Both will be two hours long and open to all students. The workshop is "How to Make a Job/Career Fair work for You" on September 13 in Student Union and Library Building room 321. The first session is 9 to 11 a.m. and the second session is 4 to 6 p.m. The guest speaker will be Mr. George Toth, Senior HR Representative for BP Amoco Whiting Refinery. For more information contact Career Services at 989-2529.

Lake County Parks Photography Club

The Lake County Parks Photography Club will hold its monthly meeting on September 14, at 7 p.m. in the air-conditioned meeting room of the Visitor Center at Deep River County Park. Adults interested in photography are welcome. Members will show photos and slides of "Festivals, Parades, and Fairs" as well as showing their entries in local and state fair competition and telling how they fared in competition. There are no fees and no need to register. For more information call 219- 947-1958.

*Come Back, Little Sheba" holding auditions

Auditions for "Come Back, Little Sheba" by William Inge will be held Thursday, September 13 from 3:30-5:30 p.m. and Friday, September 16 from 4:30 to 6:30 p.m. in room 353 of Student Union and Library Building. There are parts for eight men (three middle-age, five 20's-30's); three women (one middle age, one 30's and one 20's). Technical people and a stage manager are also needed. Call (219) 989-2267 or e-mail channing@calumet.purdue.edu for more information.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the News Department located in the Student Union and Library, room 344-H.

The Chronicle

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Roberts confirmation hearings to begin

BY RICK HOLTZ
Editor in Chief

BY DAVID P. FUNK
Sports Editor

The United States of America is beginning to have something happen that has not gone on in quite some time.

The U.S. Senate will begin the judicial confirmation process of John Roberts for Chief Justice of the Supreme Court this week. The process was put off a week due to the death of the former chief justice, William Rehnquist.

Rehnquist died on September 3 after

"I would hope all senators, Republicans and Democrats, would ask very substantive questions because this is, after all, a lifetime position."
Sen. Patrick Leahy, D-Vermont

spending the last months of his life fighting a battle with thyroid cancer. President George W. Bush nominated Roberts two days later for the court's highest seat.

Roberts, who served as counsel in two previous White House administrations, was

the nomination for the seat opened by the retiring Justice Sandra Day O'Connor.

The nomination of Roberts is widely considered a major national issue. Roberts, who is only 50-years-old, if confirmed would receive a lifetime appointment to the nation's highest court, ending only in death or a retirement at a time of his own choosing. Because the Supreme Court is the arbiter of whether laws are constitutional or not, Roberts's appointment would have heavy influence in shaping American law for a generation.

Many in opposition of Roberts cite his lack of experience as a reason to keep him off the Supreme Court. William Rehnquist had been a Supreme Court judge for 14 years before he was elevated to the top job in the court. Earl Warren had been governor of California. William Howard Taft had been President of the United States. Roberts has been an appeals-court judge for only two years.

Others have cited previous rulings that are being considered key judicial issues.

One key issue that faces the court in the coming years is *Roe v. Wade*, the abortion case of 1973. Roberts has been quoted as saying that it is "settled law." This is just one of the issues that Roberts will undoubtedly be asked about during the confirmation process.

"Substantive questions will be asked,"



photos provided by newyorktimesonline.com and dkosopedia.com

John Roberts looks to replace the late Chief Justice, William Rehnquist. The confirmation hears for Roberts will begin this week.

Sen. Patrick Leahy, D-Vermont, told the Associated Press. "I would hope all senators, Republicans and Democrats, would ask very substantive questions because this is, after all, a lifetime position."

With the Republicans controlling the Senate, holding 55 of 100 seats, it is widely believed that the confirmation hearings will be a quick process. Senate Majority Leader,

Bill Frist, R-Tennessee, has been vocal about wanting to have Roberts on the court before the new session begins.

"Roberts has the skill, the mind, the intellect and the temperament to lead the Supreme Court for decades to come," Frist told the Associated Press. "The Senate will complete floor action on his nomination before the session begins."

Freedom to assemble

BY RICK HOLTZ
Editor in Chief

Despite the many differences among American citizens, one important thing all people living in this country have is the freedom of speech.

Every person has an opinion and having freedom of speech allows them the chance to voice that opinion. Last Thursday, a few miles from campus on the corner of Indianapolis Boulevard and Ridge Road, two groups exercised their freedom to assemble and voice their opinions.

One group was there to protest the war in Iraq while the other assembled across the street to support the troops who are currently fighting overseas. The two groups were separated by the passing traffic and a few police officers.

The anti-war rally was led by four groups: Gold Star Families for Peace, Military Families Speak Out, Iraq Vets Against the War and Veterans for Peace. The rally was part of a larger bus tour that is making its way from Crawford, Texas and will end in Washington D.C.

Area residents turned out for the rally and were very open with their opinions.

"I think this war is all based on lies and really based on getting oil," said Tracy Sandness, who traveled from Park Forest, Ill. to be at the rally.

Sandness went on to say that she felt lied to about the weapons of mass destruction.

"The Bush Administration is still insisting there are [weapons]," said Sandness.

Millie Lesiowski of Highland feels that the American public was lied to, specifically by Secretary of Defense Donald Rumsfeld. Lesiowski's daughter, whose picture was on the sign her husband was carrying, has been in the army for four years. Her daughter has spent one tour in Iraq and will be heading back this fall.

Other people were protesting the war not because they felt lied to, but because they feel the deaths are wasted.

"The death toll keeps going up," said Jerry Myroup of Schererville. "They are dying for an unjust war."

"If you're going to [complain] then get out here," said Myroup.

Protesters were carrying signs as they yelled to passing cars. There were plenty of signs for anyone who wanted to hold one. Some of the signs said things like "Pro Soldier, Anti Iraq War." Other signs were calling for the impeachment of President George W. Bush.

"They are dying for an unjust war."
Jerry Myroup of Schererville

Across the street from the anti war rally, a separate gathering took place, not necessarily supporting the war but supporting the troops. They too were holding signs and chanting at cars as people drove by. Their chants were for a different reason.

"The fact of the matter is we are [in Iraq]," said Charlotte Hess of Merrillville.

Hess said she would prefer not having troops there but right now it is a necessary evil.

"They say they are supporting the troops but their protest is a slap in the face to every [soldier] over there," said Hess.

Shelly Shabaz, a resident of Hobart, has a son who just returned from Iraq. She was out to support her son. She said that she understands that we cannot bring the troops home just yet.

"The job is not done," said Shabaz.

Hess said that she respects the right of the other group to assemble, but that she feels it is people like Sheehan's son, who died in Iraq, that fight to give them the right to protest.

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You will receive over
10,000 emails this year.
Are you ready?

"E-mail overload is a problem that affects nearly everyone. It is estimated that e-mail users receive more than 30 incoming e-mails a day, and that e-mail volume may grow by as much as 80% in the next year. Much of that increase will come from unsolicited promotional e-mail, or spam. The trend shows no signs of slowing down; increases in all incoming e-mail will likely continue year after year, creating an ever more urgent problem for e-mail users worldwide.

Incoming e-mail, if not managed properly, can become a significant drain on productivity. As users become distracted by messages piling up, they are more likely to lose track of important messages and fall further behind in their work. An inbox full of dozens or hundreds of messages renders the user increasingly ineffective in other areas of work, spending more and more time simply "putting out fires" caused by the bulging inbox. The more e-mail piles up, the less useful it is to users or their companies. In other words, the only way to enjoy e-mail's benefits is to manage it properly." (Taken from Mark Hurst's report, "Managing Incoming E-mail" available at www.goodexperience.com.)



Find tips to manage your mailbox properly at PUC's mail management site located at <http://www.calumet.purdue.edu/ctis/mail>.

www.calumet.purdue.edu/ctis

Your feedback on our services is always welcome. Please send your comments to Liz Osika, Director of User Services at osika@calumet.purdue.edu.

The Chronicle

Editorial Board

Fall 2005

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David P. Funk, *Sports Editor*
Linda Merrick, *Production Manager*

It's up to you

In times like these, kindness counts.

It is almost undeniable that the local, state and federal governments dropped the ball in the first few days after Hurricane Katrina. While government is an incontestably important part of a country, the people who live in a country make the country what it is.

Protesting is one way to let others know that you are unhappy with the way the Bush administration has dealt with the catastrophe in the Gulf Coast. For many, it is important to get those feelings of anger out.

It is the right of every American citizen to voice their opinion, either for or against the war or the President.

However, giving your time, money, thoughts or prayers to the survivors and evacuees from the Gulf Coast reminds them that their country still cares about them. Neither the Red Cross nor the Salvation Army is accepting food donations, but they are readily accepting monetary donations at stores and businesses across the country.

Four years ago this week the other tragedy of President George W. Bush's time in office happened.

The people that were affected on September 11, 2001 no longer need food or blood donations as they did four years ago. The best we can do for these people is showing them that they are not forgotten.

We can go to a memorial, say a prayer or just keep them in our hearts and minds that day.

Whether you agree or disagree with the current government, do your part to reach out to others when you are able shows that the United States of America is still a great country, full of great and caring people.

In the end, there maybe be no way the problems we face today as a country are will ever be solved. We cannot bring back the people who died in the hurricane. Property and money that were lost are gone.

We do not need to worry about giving everything back, just do your part.

The university has opened its doors to college students displaced by the destruction of a few weeks ago. They are doing their part, are you?

The least everyone can do is try to make it better for the victims as we can. The university has found a way to help out. What can you do now?

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chance of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is noon the Monday before publication.

Volume 24, Issue 5



All Hail 'Dubya'

BY DAVID P. FUNK
Sports Editor

George W. Bush is the second coming of Christ.

That's right. He is without fault. We are oh-so-lucky to have the privilege of living during a time and in a place in which we are fortunate enough to enjoy his leadership.

"Dubya" can do absolutely no wrong.

And if you disagree with me, I hate you and you are wrong. You must be some kind of sissy, bleeding heart Liberal. You care about all the wrong things.

Things like equality and accountability and correct interpretation of the constitution and the general public's opinion do not matter.

The bottom line matters. Money mat-

ters. Keeping the wealthy rich, keeping the poor in poverty, keeping you and yours in the lifestyle you want to live, these are the things that matter.

Take care of your pals first. Make sure those who have helped you out, be it in business, personal life, or perhaps a campaign, get tax breaks and kickbacks and money, money, money.

You need to see the big picture. Screw the little guy. If he is at a disadvantage, God must have wanted it to be that way.

Pretend like you care about those beneath you, but remember that you are better than them and you have more than they do because you deserve it and you worked hard for it.

Your daddy made you promise to be really good before he gave you that first business, be it a car dealership or oil field.

Look to "Dubya". He is the perfect leader and lives a perfect life.

He has never wronged a single person in his entire existence, not an American soldier or mentally challenged person on death row or even a hurricane victim.

He is working in the White House for us, the upper class Caucasians. We need someone on our side with all these Liberals running around trying to balance things out.

We deserve what we have and we want more. And you know what? We merit more. Our great grandparents worked really hard, and we should be able to use that.

So, follow "Dubya" Bush. He is our true lord and savior. He will bring us to salvation and raise us above all these stupid hippie Liberals.

All hail "Dubya," king of kings and champion of the upper class.

Now after saying all of that, I am going to vomit.

There is power in spoken word

BY MELISSA BATKA
Managing Editor

Words are very powerful. With words we can both create and reduce.

Have you ever been reduced by someone's words? I have.

I have been made to feel small, insignificant and stupid by the words of others. As a matter of fact, it happened to me just the other day in class.

One of my professors has the unfortunate habit of talking down to the students. I have a great deal of respect for this individual and was looking forward to taking this particular class because they were teaching it.

But I left that day feeling so horrible about myself, and completely powerless to do anything about it.

They didn't say anything specifically to me. It was more a series of derogatory comments directed towards the entire class: comments that questioned our level

of intellect, comments that labeled us by our taste in music and television and comments that stereotyped us because of our age.

As I glanced around the room, I could see that some students were offended like me. Yet, others laughed it off as if it were acceptable to be treated that way.

It is not.

College students may be young, and there is a certain amount of ignorance that comes with youth but let's not confuse ignorance with stupidity. The American Heritage Dictionary of the English fourth edition states that ignorance is "the condition of being uneducated, unaware or uninformed" and that stupidity is "a poor ability to understand or to profit from experience."

If a student has chosen to attend college, then are they not trying to rise above ignorance? And if someone is trying to better themselves, then is it fair to diminish their efforts by treating them as if they are incapable of profiting from the experience?

No one likes to feel stupid. No one

likes to be talked down upon.

Everyone wants a little respect. Everyone deserves to feel capable, especially in the classroom.

I am sure my generation may appear, from time to time, to be lazy and indifferent. And I am sure that our taste in clothing, music, television, film and general conversation does not appeal to most members of the faculty.

But it is unfair to pass judgment on us based on our youth.

It is not just this particular instructor. Many students have experienced the same feeling in their classes.

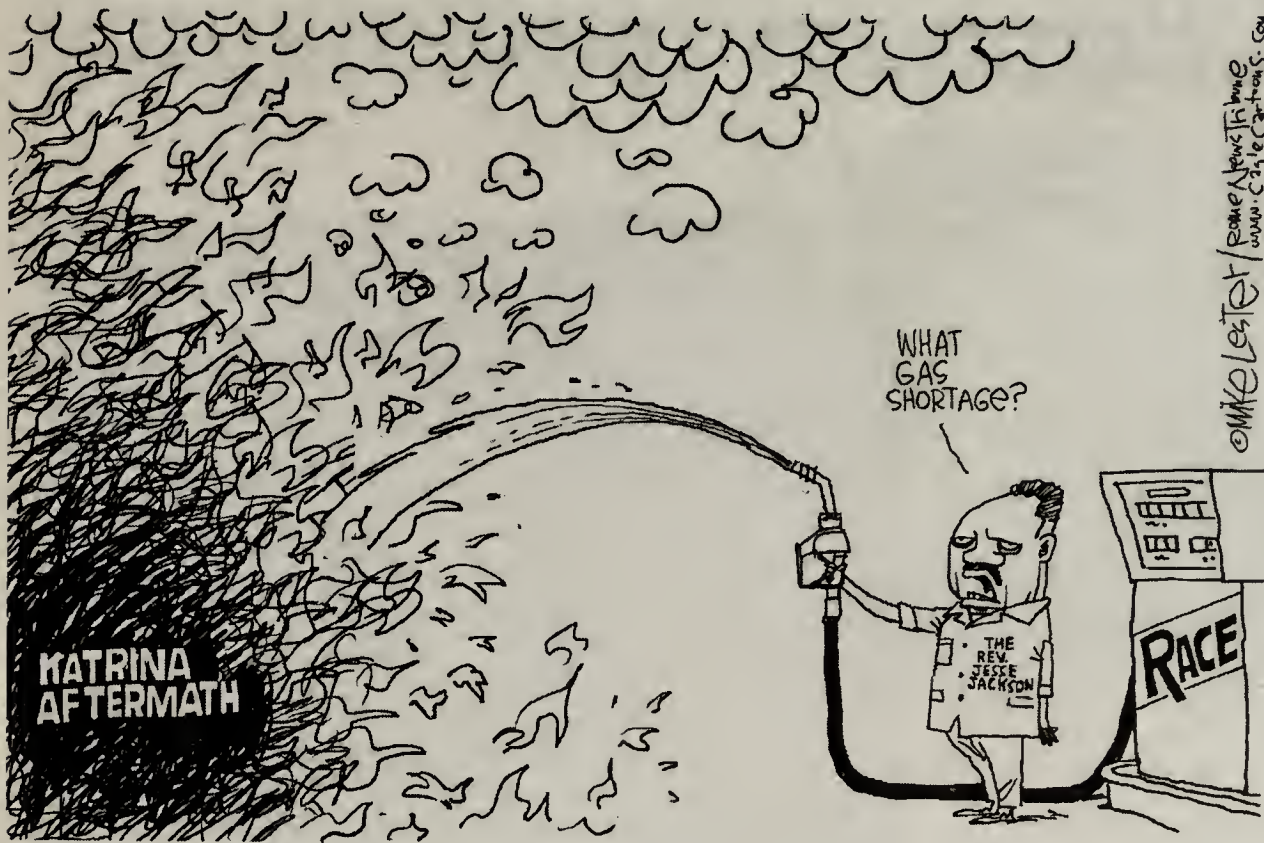
I do think that many students are lazy and indifferent. Yet I think so many more just conform to the standard with which they are held.

I am tired of being treated this way. Students are here to learn and grow. Instructors are here to educate and develop.

Please, do not underestimate the power of your words.

Read the Chronicle

<http://chronicle.calumet.purdue.edu>



Stop the brown nosing

BY RICK HOLTZ
Editor in Chief

I absolutely hate it when people try to impress their professors in class while everyone else is watching.

It frustrates me to sit in a class and listen to people try to hold a discussion, when in reality, they could not tell you the first thing about the topic.

They are merely telling the professor what they think he wants to hear.

I think it is funny though. Some students may actually think they are fooling somebody.

I am not fooled. To be honest with you, neither are the professors.

I find it ridiculous when I can sit in class and be able to look around the room, only to see a group of people that have a vacant expression on their face.

I am currently in a class where a lot of the people in the class are just like that.

As embarrassing as it may be to say, I am in a freshman seminar class. Oh, you read correctly. That's right, freshman sem-

inar.

Regardless of the fact that I have not been a new student to PUC or even a freshman in quite some time for that matter, I am required to take this class.

At least I am not the only one in the class who is older.

I sit in the class with another older student. We have been through plenty of college courses. College is nothing new.

So, when people in this class are trying to give the "perfect answer" to a simple question, I cannot help but roll my eyes. I know that I am not the only person. The person sitting next to me must be in my head.

After seeing something like this, I can barely hold the laughter in. I literally have to cover my mouth to keep quiet, but I am sure that people around know how I feel.

I find it hilarious to watch someone try to impress the professor.

I understand that first impressions are important, but come on. Giving an answer because you think the professor will think higher of you is pathetic. Besides that, chances are it will not work for them anyways.

If you do not know what is going on in the discussion, then by all means, ask the professor. There is nothing worse than someone who thinks they know the direction the professor is going, only to find out in the end that they fell off the train three stops earlier.

If you feel that you must impress your professor, do it on your own time. Feel free to ask for a personal project to work on throughout the semester.

Do not waste mine, the professor's and the rest of the class' time because you feel that you need acceptance for the person giving you a grade in a few months.

My time is much too valuable to be wasted on ridiculous things like brown nosing. Hopefully next time something like this happens the professor will look at the student and crack a joke at their expense.

In the mean time, prepare yourself for another long semester of brown nosing.

By the way, next time you see me, be sure to remind me to get a few pairs of lips off my various professors' butts.

Moving day

BY LINDA MERRICK
Production Manager

Have you ever moved to a new home, with or without your family, or went away for college?

Well, I am experiencing moving into a new home now for the first time. I'm moving with my parents to Crown Point from Hammond.

After 30 some years my parents finally found the home of their dreams and are moving out of our old home. Since I do live with my parents still I will be moving with them.

I have lived in this same home with my parents for 20 years.

That's my entire life right there, all in one house.

Our home in Hammond is green and a decent size. Not too small, not too big. It is perfect for my parents and me. My older sister used to live there too.

Now the place we called home for so long will no longer be our home.

We will move to a much bigger house in Crown Point. I have never experienced moving since I have lived in the same house my entire life. Who knew that I would feel so many mixed emotions about moving away from my old home?

I am on one hand, very happy about moving. Moving to a new town that is much nicer than where I live now is always a plus, but I am very sad about leaving this place I call home and know so well. Of course there is more than just missing my home. I will be a lot further away from PUC now and gas prices are still very high.

Another good reason for moving is that I will be a lot closer to one of my very best friends. She moved from Hammond to Crown Point about five years ago and it was annoying going to visit her and to have to drive so far to see her.

Now I will be about 10 minutes away from her rather than 30. I can visit as much as I want now without having to drive so far. I also live closer to West Lafayette, where my boyfriend goes to school.

But now I will live farther away from my sister, who lives in Griffith and as well as many of my other friends that live in Hammond.

These past few days have been leading up to the big day that we will move, I keep getting flashbacks from when I was a kid and the past few years. I remember all the games I used to play and all the fun times I had in that house.

It makes me sad to have to say good bye, but we all must experience a change in our lives at some point. This isn't a bad change. It's just a big dramatic change.

Letter to the Editor

Dear Editor:

Recently, in last week's edition of the Chronicle, there was an opinion article about judging others.

In it, the writer took a stance that was somewhat misguided. It was obvious she shared a common misunderstanding of Bible believers and Matthew 7:1, the verse she quoted to back up her point.

As for Bible believing people, they have not all taken the same stance on homosexuals and God's judgment on them as she implied. Westboro Baptist church's extreme beliefs are wrong; that God hates gays and He has judged their behavior through the recent terrorist attacks.

Many churches instead have taken their stance only on what the Bible tells them about God, sinners, and punishments for sin because they believe that the Bible is true and sufficient.

In Romans 1:8-32, particularly verse 27, it is apparent that although God loves sinners, He does allow consequences for sin. One of the consequences of a homosexual lifestyle, as everyone knows, is the possibility of contracting an STD.

Romans 1:27 describes this consequence as "the due penalty of their (homosexuals) perversion."

Matthew 7:1 is one of the most misinterpreted verses in the Bible when you take it out of context. I encourage you to read verses 2 and 3 to see that Jesus taught that a brother in Christ, before approaching another about his sin, is to take care of that sin in his own life first.

He also taught that the standard you hold others up to you should hold up to yourself. This passage does not say that hating sin like God hates sin is wrong or that pointing out sin and speaking up against it is wrong.

SARA ANDERS

And the gripe of the week is...

My gripe is the ridiculously high gasoline prices. What is the problem? They were high enough as it is. Where do these oil companies and gas stations think people get this money from? Let's get one straight, everyone is not rich. Is there a way people can boycott or rebel against this? For a fact, there is no gasoline shortage. What is the realistic solution to the problem? Your response to this would be very much appreciated.

Cornal Davidson

Member of the Purdue Alumni Association

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Half-Blood Prince is pure magic

Book six in the Harry Potter series a winner for both young and old

BY ELIZABETH WILKINSON
Chief Copy Editor

I admit it: I was one of those weird college-aged kids, standing in line at midnight for the release of the sixth Harry Potter book, *Harry Potter and the Half-Blood Prince*. I guess I am still a kid at heart, because the Harry Potter series are some of my favorite books of all time. Luckily, three of my good friends understood the importance of "Harry Potter Day" and came along to get their own copies.

My older brother, who is also a huge fan of the series, called me from the west coast, where he had gotten his book a few hours earlier, to tell me that *Half-Blood Prince* was impossible to put down.

He was right, even if he was bragging. Within a few days, I had read each and every of the 652 pages in the book. Sounds like a lot, but the story is so captivating that you do not notice how many pages you've flown through.

Half-Blood Prince starts with the wizarding world at war. The evil Lord Voldemort is back, and no one knows who to trust.

The teenagers have already experienced deaths on their side of the war. Potter and his friends cannot wait to get back to their school Hogwarts, which is known as the safest place in the wizarding world.

Harry learns more about Lord Voldemort than ever before, with help of headmaster

and mentor, Albus Dumbledore. As is often the case, teenagers fall in and out of love. They have problems with their classes and teachers. They also learn to Apparate, the equivalent of driver's license for a wizard.

Harry's world is the same as many teenagers except for two remarkable things: he is a wizard, and most importantly, Lord Voldemort wants him dead.

The Harry Potter series is about coming of age, overcoming diversity, friendship, family and love. While they are technically children's books, many of my friends have read them and love them. The series takes you back to being a kid, while keeping the story interesting.

To fans, I recommend reading this installment if you haven't already. To anyone else who is interested, I recommend reading 1-5 first and then tackling book six. It will come naturally to want to learn more about Harry and his world, once you've started, I promise.

Half-Blood Prince has one of the best death scenes I ever remember reading.

I'm not going to be one of those annoying people to give away the ending, but it is one you will remember. The genius of author J.K. Rowling becomes even more apparent in this book. As a writer, I admire her work.

As a reader I simply enjoy her and respect her amazing talent. Not many people can get kids to read, and even fewer can get adults to read those same books with as much enthusiasm as the younger set.

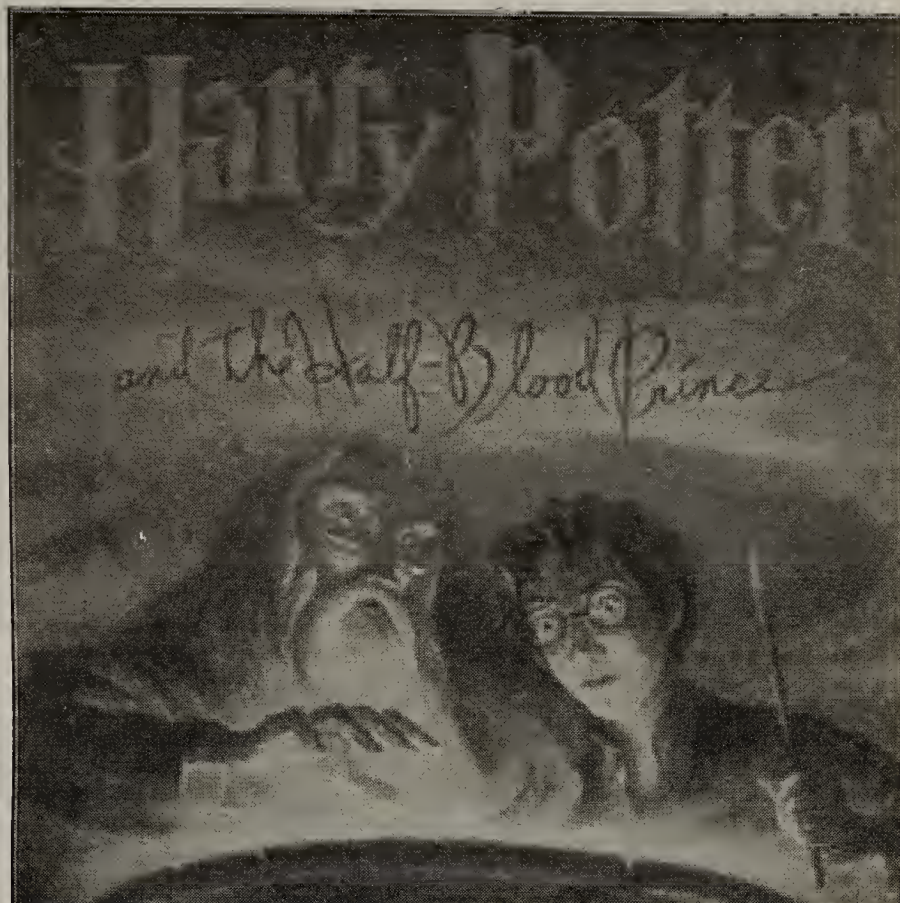


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Fans of Harry's won't be disappointed in the newest Potter installment, especially the much awaited death of a main character.

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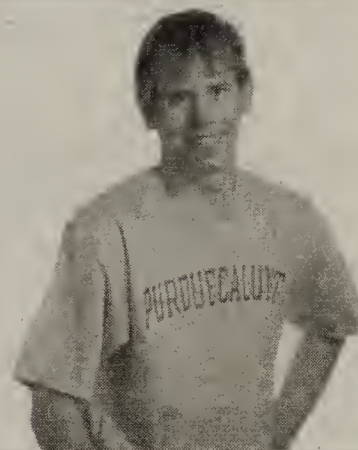
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Pat McGee Band shines

BY VITA LAZAUSKAS
Staff Writer

Hailing from Virginia, the Pat McGee Band has made a name for themselves countrywide. Currently touring with their CD entitled "Save Me," the Pat McGee Band has entertained numerous crowds in Chicago and will continue to do so.

The Pat McGee band consists of Pat McGee (vocals/guitar), Brian Fechino (guitars), Chris Reardon (bass), Chardy McEwan (percussion), Chris Williams (drums) and Todd Wright (keyboards).

Front man McGee played in high school for fun, and furthered his musical talent when starting an acoustic cover band with his brother and best friend. As time went on, they began to make money and started playing shows outside of the D.C. area.

McGee was introduced to the "frat scene" while still in high school, playing area colleges.

McGee, a classic rock fan, has been influenced by bands such as Led Zeppelin, The Beatles, The Allman Brothers and James Taylor. A very supportive family has helped McGee strive for his dream and continue on his musical path.

While on the road McGee misses his friends and family, and admits it was hard having to miss his neighbor's funeral due to the band's demanding schedule.

Although McGee loves music, if he were not a musician he would be in a completely different field of work.

"I used to be a swim coach before this and I loved it," says McGee. "I loved every second of it and I would go back to that in a second."

"I like being around kids. I like being



photo courtesy www.shankhall.com

The Pat McGee band will be in Chicago performing with Hanson in November.

around multiple minds, not like in a musical way. Not like the younger people that come to our show that think the bands' great or whatever. It's a different kind of influence that you have; it's like a teacher or a coach."

But McGee is a musician, and there are many things about the job he enjoys.

"I like the schedule," says McGee. "I like quote unquote 'being our own boss.' I mean the best thing about being a musician is being a musician for a living."

"Like you can write songs and perform them for a living."

The unique and easily related songs of the Pat McGee Band are inspired from many things in the world around us.

"It's never about one thing or another,"

says McGee. "It's a lot of life experiences, a lot of relationships whether they're romantic, or friendships, or family, or just interactions between people."

"I write a lot about that. I know that's kind of vague, but I end up being a little bit vague, I think, so that people can use it for anything in their life."

In the last few months the Pat McGee band has played numerous shows in Chicago headlining, and playing with Vertical Horizon.

This November Chicagoland will be graced with their presence again at the House of Blues. You can see the Pat McGee Band Performing with Hanson on November 16 and 17.

Q & A with Noveltype

BY MIKE FINNEY
Staff Writer

During the summer a three piece band from Hialeah, Florida named Noveltype was on tour through the East Coast and scattered portions of the Midwest.

To a crowd of 35 to 40 young kids averaging around the age of 15, the trio brought on their sonic assault. The band members were Ruben Acosta on guitar, keys and vocals with George Evans playing the bass and Giselle Basnuevo playing the drums.

Noveltype's rhythm section was incredible in their understanding of each other's techniques and ability to put down a solid groove for harmonic instruments and melody which at times would be provided by voice, guitar or keys. The flavor of Noveltype's design often mixed for the palette from older indie rockers Sonic Youth and Fugazi or former local monsters Aterivia.

I had the chance to see them in Chester, Vermont at a small venue called The Underground housed in the basement of the Chester Music Shoppe.

After the show we all sat down to talk about the band about where they are at and which direction the tour bus is headed.

Q: Where are you going musically?

George: Somewhere exciting...

Q: Do you guys enjoy doing what you do?

Ruben: Yeah, recording is stressful. The plugging in and playing is it.

While seated under the yellow light provided by a neighboring café the band presented their ideas about music. Evans was often quiet and reserved, while Acosta went on about many things including his love of the Beatles and the production quality of the newest Mars Volta record.

I asked one last question before the band headed back towards New Jersey to stay with family.

Q: What would you like to say that you might not have already?

Ruben: We're always trying to take it forward, I love raw power.

George: Whatever you do, do it honestly.

The trio packed into their white van. Before driving off they gave me a copy of their record "Mistake Art." As my accomplice and I drove north into the Green Mountains country we put in the CD to take a first listen.

The record opens with "Green," a space/surf instrumental that carries the band into the next song which is very reflective of a Kashmir/All of My Love Zeppelin vibe.

"A Tale of 2" is the first song that presents the vocals/lyrics as the focus. It seems like as soon as the band gets going the song is coming to a close, which is too bad because of the nice sing-along melody.

"Equal," the sixth track, has a slow build that peaks after two minutes with a droning bass line and dissonant guitar stabs. After about two minutes of trippy meandering "Ober Rivers" breaks open as Acosta yells the lyrics.

The rest of the track is unrelentingly driving. The final song, "Fake Case Scenario", is six minutes of tension and release. In the end it makes the record feel very settled.

In a recent follow-up talk with Acosta about the bands progress he commented that "Giselle was contributing nothing." He decided that she would no longer be drumming for the band. Evans, who did not want to decide between his friends, opted to also leave the band.

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'Elms' sign with Universal

BY RICK HOLTZ
Editor in Chief

Most musicians have some of one day making it big and signing a contract with a major label. For the Elms, that day has finally arrived.

On August 20, The Elms began recording their debut album after signing with Universal Music Group.

"Within two weeks of signing, we were in the studio," said Owen Thomas in an email interview.

The Elms are made up of Owen Thomas (Vocals and Guitar), Christopher Thomas (Drums and Vocals), Thomas Daugherty (Guitar and Vocals) and Nathan W. Bennett (Bass Guitar and Vocals).

"We've all been playing music in some form since we were kids," said Owen Thomas. "The guys in this band have pretty much all



photo used with permission

The Elms have been working recording a new album ever since they signed with Universal. Owen Thomas, above, sits as he records the rhyme track for "I've Been Wrong From the Beginning."

grown up around each other, so it was all very natural.

"It's just me, my brother and my two great friends having a good

time telling people about what we think."

Owen Thomas went on to say that once the album is completed

"If a song we're writing doesn't make us want to go dance in the streets, we scrap it."

Owen Thomas of the Elms

sometime in late September, the band will "likely tour really aggressively behind this new music in 2006."

Fans of the Elms can expect a more evolved music in the upcoming album.

"The new music is much more stripped down," said Owen Thomas. "There are no keyboards or tricks or extra musicians or singers on the recordings."

"There's lots of air around the playing, and you really feel the timbre of the instruments."

Owen Thomas said that the band holds its music to a high standard. They will not use something that does not meet that standard.

"If a song we're writing doesn't make us want to go dance in the streets, we scrap it," Owen

Thomas. "The music has gotten much more defined, and taken on its own character, as we've gone along."

"I really think that there are certain elements of this band that are exclusive to us musically, rhythmic things, guitar things, vocal things."

The band is over half way through the recording process.

It's easily the most muscle-bound stuff yet," said Thomas. "The guys in the band are playing like champions, like they're playing to save the world."

For more information of the band, listen to some of their new music or to read their online blog about the band's experiences recording their latest album, visit their myspace webpage at <http://www.myspace.com/theelms>.

Waters reaches out to crude and filthy in new box set

BY EMILI WALLACE
Staff Writer

Often times, I find myself looking at the back wall of Borders where the box collections are held and window shop for possible things to add to my ever growing movie collection.

Rarely do I ever find something that catches my glance and I say to myself, "I must have that!" A week ago, I found one of those items: the John Waters movie collection.

Not too many people are familiar with John Waters, and more often than not, people who do, know him know him only through what they have read about him. Very rarely do I ever come across somebody who has actually seen his films and have appreciated them for what they are.

Water's brand of crude and grotesque humor is quite original and very unmistakable.

The collection I purchased aptly titled "Crudely Yours, a John Waters Collection," offers seven films and serves as an overview to Water's eccentric career. Waters,

hailing from Baltimore, Maryland, is a filmmaker who knows no bounds.

His career as a filmmaker, writer and producer began in the 1960s and has continued to blossom and become more commercial as the years pass.

There are eight discs in total, seven of which are actual Water's films. Of the seven films offered, the one that stands out to me was the film that catapulted Water's career, "Pink Flamingos."

The movie follows the ever popular transvestite Divine and her family of misfits in a race to maintain her title as the "Filthiest Person Alive."

In the hustle and the bustle of life in the outskirts of Baltimore, they come across Connie and Raymond, who have made a career of kidnapping women, impregnating them and eventually giving their babies away to Lesbian couples.

What is their main goal? To take Divine's title away as the filthiest person alive, of course, and that is just one of the crazy plots in a slew of Water's films made over the years.

The other films offered in this collection are "Desperate Living," "Female Trouble," "Polyester," "Pecker," his most recent film "A Dirty Shame" and the movie that spawned the Tony award winning Broadway smash "Hairspray."

All of these films offer much of the same things: grotesque nudity, outrageous situations, sex addicts, egg ladies, shocking displays of gore, incest, talking puppets of religious figures, "Hair Hoppers" and Divine wrapped up in an flagrant ensemble that makes her look positively stunning.

Like Tod Browning, the "Freaks" used in Waters' movies are real to some degree and allow you to reflect on what your limits are in all aspects of life.

In the end, if I could offer you two titles of Waters' to check out, it would be 1988s "Hairspray" starring Ricki Lake and Divine, and 1990s "Cry-Baby" starring Johnny Depp and Amy Locane.

Both are excellent movies that are a bit tamer than other Waters' work, while both give you a glimpse into the career of this over-looked genius.

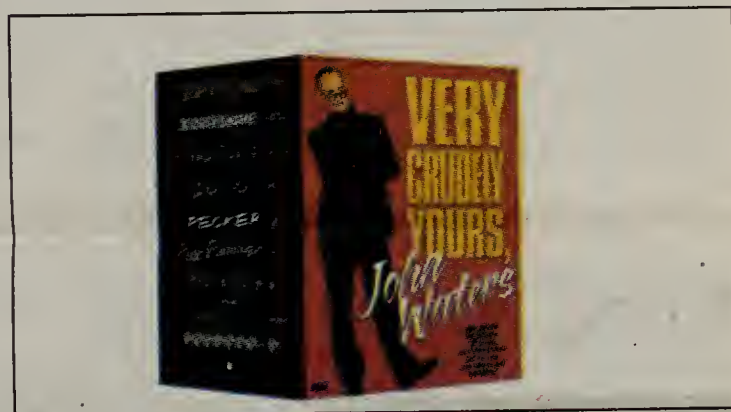


photo courtesy of www.amazon.com

John Waters is known for pushing the envelope. His new box set, "Very Crudely Yours" is no exception.



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Food, fire and fun

These are only three things offered at local restaurant House of Kobe

BY ELIZABETH WILKINSON
Chief Copy Editor

In a world of chain restaurants, House of Kobe is a welcome change for those looking for a new place to dine.

With locations their only locations in Schererville and Merrillville, they have a convenience that restaurants in Chicago cannot offer to those of us in the region. In addition, the Japanese cuisine is mouth-wateringly delicious.

The ambiance of the restaurant is amazing. Both locations are decorated in oriental themes, with vivid reds as the color scheme.

Upon walking into the dining area, diners cross over a pond filled with fish. To one side are small, intimate tables under a glass awning. There are also seats at the sushi bar available. To the other side are the cooking tables, which is where the action is.

When customers are seated, the host or hostess asks if you want cooking table or a regular table. To get the true House of Kobe experience I recommend a cooking table, which seats around eight.

While eating at a table with strangers might seem strange, it's usually a fun experience. Every course I have ever eaten has been delicious at House of Kobe. Even the soup is amazing.

Customers have the option of using a

fork, authentic chopsticks or "cheaters" which are easier to use for the non-experienced chopstick user.

Meals come with soup, salad, vegetables, rice, ice cream and a two piece shrimp appetizer. There are meals that come with two kinds of meat or seafood, which is what I would recommend. I usually get the Tokyo Special, which is chicken and shrimp. The filet mignon is also good, and I don't tend to like red meat. They also offer scallop, lobster tail, calamari and cod among other things.

The best dish by far is the shrimp. It is simply beyond words delicious. Red Lobster has nothing on the shrimp from House of Kobe. I am also a big fan of the mixed vegetables served with every meal.

The real treat at House of Kobe is watching your meal get cooked right in front of you.

There is a large grill at the center of the table, where talented chefs entertain guests while whipping up a delicious meal.

The cooking portion starts with a large, bright fire that usually scares children and delights adults. The chefs throw bits of food into diner's mouths, tell jokes and flip cooking utensils around like no ones business. Each chef has his own way of doing things, so each dining experience varies.

House of Kobe is a great place for a first date.

It is slightly pricey for a meal; they range from \$13.50 to \$36.95. To be fair, the most



photo courtesy of www.houseofkobe.com

The House of Kobe experience is only complete after eating at a cooking table. Large fire is only part of the fun during this unique dining experience.

expensive meal is lobster, scallop and 5 pieces of shrimp which is a lot of food. However, it is a lot of fun to eat there and awkward first date conversation can easily be avoided because there is a show built into dinner.

Keep in mind that my only dining experience at House of Kobe so far has been dinner. They also offer a wide range of lunch specials.

Some of the dishes offered during lunch (before 2:30) are teriyaki chicken, steak and salmon. There are also lunch portions of many of the dinner items available.

One of the most interesting things about House of Kobe is the birthday celebration

they offer. It is not free, as it is in many chain restaurants.

However, the birthday person is spared the humiliation of a bunch of waiters singing a song. Instead, they are humiliated with a loud bang on the gong, and a man on a violin playing happy birthday.

The birthday person also gets a cake with an umbrella and a picture to remember their special day.

Overall, House of Kobe is one of my all-time favorite places to eat. So, if you are looking for something different give it a try. If you like Japanese food, I promise you won't be disappointed.

'Underclassman' fails to make the grade



photo courtesy of www.imdb.com

Nick Cannon is surprisingly funny playing a cop turned high school student in his latest movie, "Underclassman."

BY JADE LEE CULBERSON
Senior Staff Writer

"Underclassman" is wildly funny in a completely unoriginal and uninspired way. A rehashing of other 'cop (or journalist) goes undercover as a student' movies where romance sparks and funny mishaps abound, "Underclassman" is film worthy of a video store rental but not a movie theatre viewing.

Pop icon Nick Cannon plays Tracy "Tre" Stokes, a bike cop with a lot of attitude, trying to follow in his deceased father's detective footsteps and failing miserably. Tre is continually yelled at and lectured by Captain Delgado (Cheech Marin) who knew Tre's father and reminds him in a stream of tired clichés that he has a lot of work ahead of him.

When a student at the affluent Westbury High is dead and feared murdered, an undercover policeman is needed to scope things out from the inside.

Tre volunteers, seemingly unaware he'd have to act as a student. This is made more comical (and clichéd) because Tre earned his GED instead of finishing high school.

Chasing around after campus hot-shot Rob Donovan (Shawn Ashmore), in hopes of learning more about the murder, a drug

cartel and a car-theft ring, Tre still manages to find time to lust after his sexy Spanish teacher Ms. Lopez (Roselyn Sanchez).

The plot goes from vaguely believable to completely ridiculous as Tre finds time to add playing in a Blacktop Basketball Challenge to his crime-solving agenda.

However ridiculous, this movie is funny. Cannon delivers even the most unoriginal of jokes with surprising wit. Though some racially or class-based jokes may edge toward offense, the movie seems to aim equally at the preppy, poor and several ethnicities.

The interaction between Spanish-mumbling Marin and smart-talking Cannon is fabulous.

At 95 minutes, "Underclassman" still seems to run a bit long. Detectives Brooks and Gallecki (Kelly Hu and Ian Gomez, respectively) are useless characters as the direct supervisors since Tre never reports to them.

If not for a bit of bathroom-in-the-bushes humor, they would lack personality completely. Far too much time is spent on Tre's interactions in "everyday" high school life and too little developing the "why" behind the crimes.

With DVD release almost certain to be quick, "Underclassman" should be on your to-rent list for a good, mindless laugh this winter.

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Tanning, a hot topic on campus

BY AMANDA MORRIS
Cub Reporter

Tanning has become a very popular hobby among high school and college-aged students. Tanning salons are popping up all over and it seems like the easy answer to keeping that "healthy-glow" all year round.

What many people do not know is that tanning beds have serious health risks, sometimes more so than lying out in the sun. Students should make sure they are aware of these risks before they make the decision to use tanning beds.

The people most susceptible to negative affects from tanning are children and adolescents, but that does not mean everyone else is excluded. Each and every person who gets into a tanning bed is putting themselves at risk.

One risk that many would never consider is the chance of picking up germs from other tanners who have previously used the beds. Even if it has been sanitized germs can still survive, so it is possible to contract rashes or infections.

Another threat posed by tanning beds comes from ultraviolet rays. These rays can lead to even more harm than a simple rash. UV rays are the number one cause of skin cancer. Malignant melanoma is the most serious type of skin cancer and it can be fatal if it is not detected early enough.

UV rays also contribute to skin damage and aging. According to webmd.com, ultraviolet light found in the sun's rays damage

fibers in the skin called elastin. This causes sagging, stretching and eventually leads to wrinkles. It can be years before the aging effects of then sun become evident, but once the damage is done there is little that can correct it.

College students have different views and perspectives on tanning and the dangers involved.

Tim Loudermilk, a senior, does not use tanning beds.

"I don't feel like wasting my money on that," said Loudermilk. "If I want to tan, I'll do it outside in the summertime."

"You can get cancer anywhere."

Abner Castro, sophomore

Sophomore, Jessica Pearson goes tanning and enjoys it.

"I like the way it makes me look," said Loudermilk. "It makes you look thinner and I don't have to wear as much makeup."

When asked about the dangers involved in tanning Jessica replied, "I do know of them, but I try not to think about it."

Abner Castro, a sophomore, has not use an indoor tanning bed yet.

"I plan on going," said Castro. "It's warm and I want color in me."

Castro is well aware of the dangers but said, "You can get cancer anywhere."

Students who choose to tan can reduce risks by using sunscreen and protective eye-wear.



photo courtesy ofSilhouette.com

A special lamp reveals the hidden damage caused by sun exposure that may not surface for years.

Peregrines Holla Back... How have your first two weeks of classes been?



"My teachers have been keeping my attention so far. It should be interesting. I only have a year-and-a-half left so let's hope it goes by fast."

Colleen Dorin, sophomore, nursing



"My classes seem easy, except for my COM 201 class. It is challenging, but it is fun. I just bought a newspaper for the first time in my life. It made me want to learn more."

John Christensen, freshman, advertising



"It's nice. I like this campus and the people. My classes and teachers are cool."

Alex Mitchell, freshman, mechanical engineering

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Freshmen

continued from page 1



Chronicle photo by Melissa Batka

Patrick Campaign tries to master the art of time management by keeping up with his studies.

"I was surprised that there are not just younger students who go here, but older students too," said Collins. He will be following in his father's footsteps and perusing a degree in electrical engineering. Overall, he feels that the best part of college so far has been the opportunity to meet a lot of new people. He is looking forward to fully experiencing college and everything it has to offer. Dakita Simpson, a.k.a. Lady Di,

is a graduate of William A. Wirt High School in Gary. She chose to attend PUC because of the nursing program. She describes herself as a people person who loves to clean. She was very quiet in high school and consistently made the honor roll. She said that a few of her friends attend school here and she has not made too many since the semester began. So far, Simpson has really enjoyed her classes but feels that it

is very different than high school. "There is no lecture, no parent-teacher conference, and no detention," said Simpson. "If you don't get your work done, it's an 'F.'"

Simpson is taking four classes and says that it has been difficult to make the adjustment to all of her homework. She is not working but is looking for a job and would like to join intramural volleyball. She is not in a relationship and says she is not looking to start one.

"You see, my life is revolved around school, God, family and hopefully a job," said Simpson. "I really don't have time or energy for (a relationship)."

"It's a hindrance and it stands in the way of my goal."

Simpson says that her favorite part about college so far is the game room. She says she wants to try to stay focused and accomplish her desire to get a degree.

Patrick Campaign attended Anthony J. Diamond High School in Anchorage, Alaska. When asked why he chose to attend PUC, Campaign said, "Part financial, part mistake."

"I thought that PUC was the only public school that offered both undergraduate and graduate schooling for optometry, so I applied," said Campaign.

He did add that he still felt that PUC offered the most affordable tuition and the nicest student hous-



Chronicle photo by Melissa Batka

Dakita Simpson takes time to pose for a picture. Getting involved is a big part of the freshman experience.

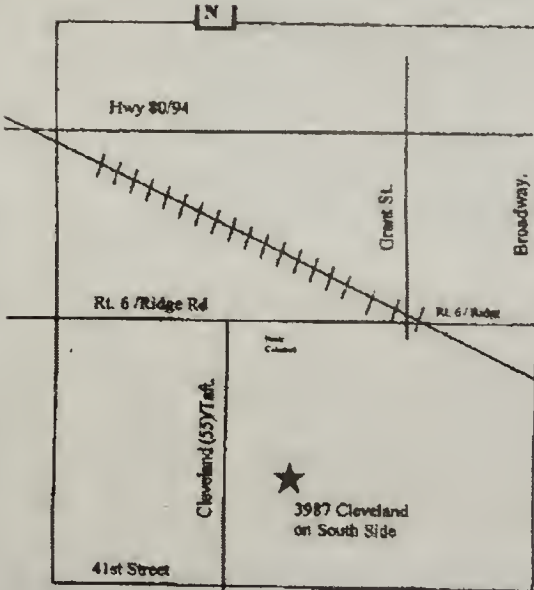
ing options. He is rooming with Stephen Collins in the University Village. This will be the longest that Campaign will have been away from home and that he misses his friends a great deal. He said that he has met more friends than he could have hoped for and feels that being from Alaska makes him interesting to others. He started a relationship with a student at PUC but said that things did not work because of his busy school schedule. Campaign is taking 15 credit hours and is looking for a job on campus. For the most part, college is everything he expected it to be, but he feels that classes move a little slower than what he is used to. Although forgetting what day his classes were on and having his computer crash during the first week of school dampened his spirits, he feels optimistic about the rest of the semester.

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Lions youngsters roar into Soldier Field

BY DAVID P. FUNK
Sports Editor

On Sunday, September 18 the Detroit Lions will be coming to Soldier Field to play the Bears.

The Lions have a young, potentially dangerous offense with Joey Harrington at the helm and a talented group of youthful receivers including Charles Rogers, Roy Williams and the Lions' first round pick Mike Williams.

Second-year runningback Kevin Jones, out of Virginia Tech, has an explosive first step and could turn some heads this year.

Rogers has had a pair of collarbone injuries in his first two NFL seasons, but if he can stay healthy in 2005 he could be an all-pro type receiver. He has a great speed and athleticism and can be incredible when he gets behind the defensive backs.

Veterans wide receiver Kevin Johnson and tight end Marcus Pollard will add to Harrington's outstanding list of targets and, depth in the backfield (Shawn Bryson, Artose Pinner, Jamel White) will allow head coach Steve Marriuci to keep a fresh ball

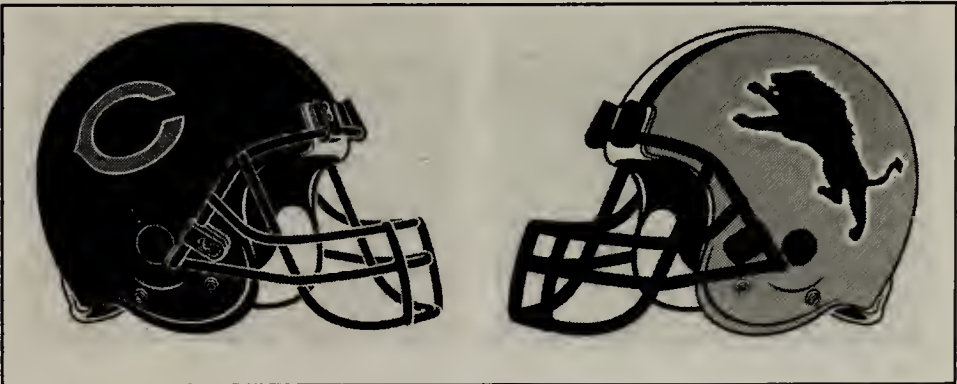
carrier in the game at all times. Eddie Drummond led the NFL in punt returns (13.2 yards per return) and was second in kickoffs (26.6) in 2004 with 4 touchdowns. He is a dangerous return man giving Detroit yet another scoring threat.

Harrington threw more TDs (19) than INTs (12) for the first time last season but has never quite looked like he has adjusted to the speed of the NFL game. But with all the weapons at his disposal, all he has to do is not make mistakes.

But the inexperience of the Detroit offense may be exposed by a strong Chicago defense led by linebacker Brian Urlacher and defensive end Adewale Ogunleye.

The athletic Bears secondary should give the young Lions receivers a bit of trouble, though there is enough talent there to sneak in at least a few big plays for Detroit. The challenge for Chicago's Jerry Azumah, Mike Brown and company will be to limit those big plays.

The Lions have added veteran presence to their secondary with safety Kenoy Kennedy and former-Bear cornerback R.W. McQuarters, though Kennedy and linebacker Teddy Lehman have been slowed by injuries, at times, in the early going.



The exciting, young Lions offense and the stifling Bears defense should make for an electrifying game.

Even at full strength, the Lions defense shouldn't be much more than mediocre. For the Bears' rookie quarterback Kyle Orton, this game is a welcome learning experience.

The Bears will likely play a ball control type of offense until Orton can get his feet wet and hope the defense can carry them through the early season. They are bigger up front and should be able to run the ball with some consistency.

Detroit has had four straight losing sea-

sons, going 6-10 last year, and hopes to change that in 2005.

The Bears hold an 80-58-5 lead in the series all time.

Chicago dominated the series in the 1980s, winning ten straight contests while the Lions have won 15 of the last 23 games and 10 of the last 15.

The Bears have a 47-23-4 advantage in Chicago while the Lions lead 35-33-1 at home (15-10 in the Silverdome).

P. Funk's September 18 NFL Picks



Game	Time	TV	Picks
Pittsburgh at Houston	1:00 PM	CBS	Steelers by 7
Detroit at Chicago	1:00 PM	Fox	Bears by 3
Minnesota at Cincinnati	1:00 PM	Fox	Vikings by 10
Jacksonville at Indianapolis	1:00 PM	CBS	Colts by 6
Baltimore at Tennessee	1:00 PM	CBS	Ravens by 4
New England at Carolina	1:00 PM	CBS	Panthers by 2
Buffalo at Tampa Bay	1:00 PM	CBS	Bills by 3
NY Giants at New Orleans	1:00 PM	Fox	Giants by 6
San Francisco at Philadelphia	1:00 PM	Fox	Eagles by 13
St. Louis at Arizona	4:05 PM	Fox	Cardinals by 1
Atlanta at Seattle	4:05 PM	Fox	Seahawks by 3
Miami at NY Jets	4:15 PM	CBS	Jets by 7
Cleveland at Green Bay	4:15 PM	CBS	Browns by 3
San Diego at Denver	4:15 PM	CBS	Chargers by 6
Kansas City at Oakland	8:30 PM	ESPN	Raiders by 5





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PUC basketball men and women make additions

PUC men's basketball team adds youth to its rotation

Three recruits were added to the PUC men's 2005-2006 basketball roster, giving the Peregrines much needed depth.

Freshman Charles Cruz, a 6-4 forward, averaged 20 points and 11 rebounds per game in his senior season at Gavit. Cruz was named as an all-area player during the 2003-04 season helping Gavit to its 2004 sectional title.

A second freshman, Edwin Alcox, a 6-4 forward, was a red-shirt last season for the Peregrines. Alcox played high school basketball at Mt. Carmel in Chicago. Head coach Mike James said Alcox is an athlete who can score inside and step out to hit 17-foot jumpers.

The third recruit is a former Class 1A All-State guard out of Utah. Sophomore Josh Percifield is a 6-0 guard who can play either the point of the No. 2, according to James.

This will be James' first full season as the Peregrines head coach. Last year, he took over 14 games into the season after the resignation of former coach Gary Hayes.

The Peregrines lost one player to graduation; All-Conference center Marquice



Woods.

"We lost a pretty important player in Marquice, but I'm pleased with what we brought in," said James.

Provided to The Chronicle

Lady Peregrines add scoring depth to the roster

All Region Team member in the 2002-2003 National Junior College Athletic Association national tournament. She is a graduate of Rich East High School in Richton Park.

Andrea Gallardo, a 5-10 junior, also played for South Suburban College, and averaged five points per game in her sophomore season. Gallardo is a graduate of Bloom High School, Chicago Heights.

Michelle Jones, a 5-9 sophomore point guard, played 15 games during the 2002-03 season with NCAA Division I Chicago State University. Jones, a Gary West Side graduate, averaged 15.7 points, 4.9 assists and three steals per game during her senior season, and had a career high 41 points in one game.

Jennifer Hostetter was also added to the Lady Peregrine roster. Hostetter is a 5-8 sophomore, and is a 2003 Munster High School graduate.

The Lady Peregrines averaged just below 50 points per game last season. Seniors Nikki Borys (12 points per game) and Sarah Vaught (10 points per game) will return to pace the offense.

Provided to The Chronicle

More pop in the offense is what PUC's women's team needed. With the addition of three transfer athletes, the Lady Peregrines gain 36 points of scoring per game on average.

Tekanya Harper, a 6-1 junior from South Suburban College, averaged 16 points and eight rebounds per game as a sophomore. Harper was named a Region IV Division II

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US Tennis Open excites as conclusion draws near

BY DAVID P. FUNK
 Sports Editor

Mary Pierce had a controversial 12-minute injury timeout after losing the first set, then won a 3-6, 6-2, 6-2 match over Elena Dementieva to ascend to the US Tennis Open final.

Kim Clijsters defeated top seeded Maria Sharapova 6-2, 6-7 (4), 6-3 to meet Pierce for the major championship.

"It was tough," Clijsters told ESPN. "I gave everything I had on those match points and she just came up with better shots. I said from the third set on, 'Just go for it.' It

I think tennis won tonight.

Andre Agassi



Andre Agassi will face Robby Ginepri in the US Open semi-final.

worked."

Clijsters will receive the largest prize in Grand Slam history if she wins - double the \$1.1 million winner's share- because she won the U.S. Open series leading up to the tournament.

Twins Bob and Mike Bryan ended a streak of three straight American Grand Slam final defeats at the U.S. Open as they defeated top seeds Jonas Bjorkman of Sweden and Belarussian Max Mirnyi 6-1, 6-4.

The No. 2 got revenge over Bjorkman and Mirnyi after losing to them in the final of the French Open.

"We didn't want to go down as one of the only teams to lose all four Slams," said Mike Bryan in an interview with CBS sports.

Andre Agassi put a forehand service just inside the line to defeat James Blake and

carry him into the semi-finals of the Men's singles US Open.

"There are a few moments on a tennis court that are special," Agassi told reporters after the match. "It is like a fairytale. It's past one in the morning and there are 20,000 people still out here. I think tennis won tonight. It's just about authentic competition, just getting out there and having respect for each other's game and respect for each other as a person and letting it fly and letting it be just about tennis."

Agassi will go on to face Robby Ginepri in his sixth final at the US Open. It will be Agassi's 26th grand slam semi-final of his career, but Ginepri's first.

What the Funk...

P' Funk's early-season NFL Pick

BY DAVID P. FUNK
Sports Editor

Last week I told you how college football is going to shake down. This week, I'll give you all the NFL knowledge you need to impress your friends this season.

AFC East

Patriots - Do I really need to explain this one? I know they lost a couple of coordinators, but Belichick is the best in the business and the roster is almost identical.

AFC North

Steelers - Roethlisberger will not have a sophomore slump. The defense is still great and the offense is still dangerous.

AFC South

Colts - After the year Peyton Manning had last year, you have to bet on the Colts. They will not win it all, but that offense will carry them deep into the playoffs for another letdown.

AFC West

Chargers - Drew Brees and Ladanian Tomlinson will be winning football games for a long time together. It started last year and doesn't look like it will end soon; they are both locked into long-term deals.

AFC Wild Card 1

Bills - The best defense in football just may be up in Buffalo. They are lightning-quick and hit very hard. If Losman can do anything at all at quarterback, this team will go far.

AFC Wild Card 2

Jets - Pennington had an off year in 2004 plagued with injuries. He will resurrect himself and lighten the load for the aging Curtis Martin, propelling the Jets into the playoffs.

NFC East

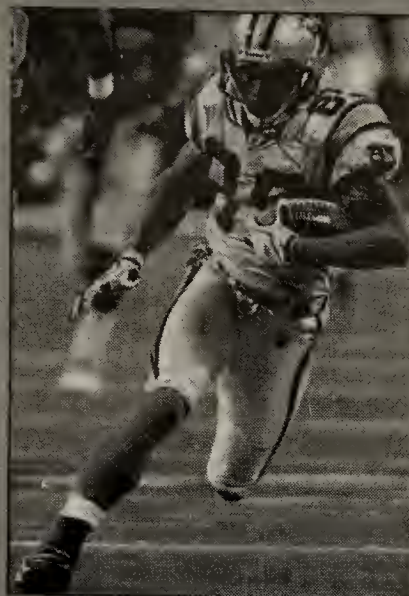
Eagles - With or without Terrell Owens, this team can win a division and go pretty deep in the weak NFC.

NFC North

Vikings - Losing Randy Moss has both its pros and cons, but my guess is Daunte Culpepper will not miss his number one screaming at him on the sidelines between possessions.

NFC South

Panthers - Dan Morgan and Julius Peppers anchor a talented defense and Jake Delhomme has a full season with a healthy right thumb and the speedy Steve Smith. DeShaun Foster and Stephen Davis should be a solid one-two punch in the backfield, as well.



A full season with a healthy Steve Smith will revitalize the Carolina Panther offense and carry them to a Superbowl.

NFC West

Cardinals - Kurt Warner has two quality receivers in Larry Fitzgerald and Anquan Boldin, a speedy, talented runningback in J.J. Arrington, and an improved defense with rookie Antrel Rolle and corner. There

may actually be a winner in Arizona in 2005.

NFC Wild Card 1

Cowboys - The Tuna finally has the defense he's wanted in Big D to go with a quarterback in Drew Bledsoe whom he is comfortable with. Dallas will make the playoffs.

NFC Wild Card 2

Bears - Despite what could be a mediocre offense, the defense should be dominant enough to carry Chicago. But I think Kyle Orton is the real deal. He will show up around week four against the Browns and the Bears will show up around playoff time.

AFC Champion

Panthers - The loss of Moose Muhammed was big, but the return of Smith is even bigger.

NFC Champion

Bears - The Ravens won a Super Bowl with almost no offense and a dominating defense, why not the Bears?

Super Bowl Champion

Panthers - If this team can stay healthy they should return to and even surpass the form that took them to the Super Bowl in 2003.

Browne takes victory by one stroke in Deutsche Bank Championship



Olin Browne was the unlikely winner of the Deutsche Bank Championship.

BY CALVIN DAVIS
Cub Reporter

Not many are capable of beating Tiger Woods when Tiger leads after the first round, but Olin Browne did at the Deutsche Bank Championship.

The 21 year veteran from Washington DC shot a four under-par 67 Monday to pick up his first win in six years at the Deutsche Bank Championship.

Norton, Massachusetts was host to the tournament that carried a total purse of \$5.5 million, of which \$990,000 went to Browne. He edged out 32-year old Jason Bohn by one stroke for the title.

Despite the lack of big name players finishing high on the leaderboard, the tournament still had its drama. Browne had to separate himself from a 5-way tie for the lead on Monday, the final day of the tournament. He sank a 15 footer for birdie on the 17th hole to

give him a 2 stroke cushion, and then waited for Bohn to finish.

Bohn needed an eagle on the 18th hole to force a playoff, but had difficulty in the rough and ended up with a total 3 under-par 68.

"I've had a very long summer. It will be nice to actually get some time off."

Tiger Woods

The only highly recognizable player in the top ten was Fred Couples who finished tied for eighth at 8 under-par.

Tiger Woods, despite leading after the first round, finished tied for 40th.

Woods seemed relieved after it was over, telling reporters, "I've had a very long summer. It will be nice to actually get some time off."



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Can't beat 'Prison Style Dodgeball'



Chronicle photo by Will Lingvey

Tony Kmitta holds a pair of dodgeballs as he contemplates his next move.

BY WILL LINGVEY
Staff Writer

On Thursday night in the Fitness & Recreation Center, there was intense action in the gym as dodge balls were flying from every direction.

"It's crazy, you have balls coming from all over," said fitness major Adam Taylor.

Taylor is also active in helping out Sports Coordinator Matt Dudzik with intramurals. This (open play) type of dodge ball differs from the ones played in backyards and middle school gym class. This is Prison Style Dodge Ball. There are a few key differences.

First, a player really doesn't get eliminated, they just head behind their opponents side and continue to play. They can hit their opponent from behind and eliminate them, and then they can return to the game. There are six balls in the center and players can choose to run after them or stay back.

However, they have to make past center-line before the game ends. So the games can last for a while.

The night started out with 11 players and they split into two teams, finishing the night

with 18 players as some arrived after the start of the game. The event has been happening for three years now and was derived from the type of dodge ball Dudzik played in grade school.

The night was filled with stellar plays and plenty of laughter, as one little girl joined in on the fun and taunted the players.

Many of the players have had background in this style of play, and have played dodge ball for years.

"I have played before," said Jacob Cueloer, a Criminal Justice major. "It's a lot of fun." Cueloer was a camp counselor over the summer and played dodge ball with the campers. Many people played just to have fun and enjoy the night.

"[I came] just to throw balls at people," responded Tom Zmuda.

"I played last year and had fun," said Courtney Oswald, a psychology major. "I met pretty cool people."

By the end of the night many of the participants were very tired.

"I'm taking a beating today," said John Tomera. "But as long as I'm not bleeding I'm okay."

There were no statistics kept, as the night was just for people to come out and enjoy themselves.

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P. Funk's September 17 Big Ten (plus Notre Dame) Football Picks			
Time	Game	TV	Pick
12:00 PM	Eastern Michigan at Michigan	ESPN U	Michigan by 17
3:30 PM	San Diego State at Ohio State	ABC	OSU by 21
3:30 PM	Northern Iowa at Iowa		Iowa by 13
3:30 PM	Michigan State at Notre Dame	NBC	ND by 3
3:30 PM	Central Michigan at Penn State	ESPN 360	PSU by 14
5:00 PM	Illinois at California		Cal by 20
6:45 PM	Kentucky at Indiana	ESPN Classics	IU by 2
7:00 PM	Wisconsin at North Carolina	ESPN 2	Wisconsin by 10
8:30 PM	Fla Atlantic at Minnesota		Minnesota by 14
10:00 PM	Purdue at Arizona		Purdue by 17
10:00 PM	Northwestern at Arizona State		ASU by 14

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Sports world feels impact of Katrina

BY CHRIS ZACNY
Staff Writer

Hurricane Katrina has had a major impact in the sports world, not only for pro but college athletes, as well.

Many teams have been forced to abandon their home playing fields because of the damage the storm caused to a lot of these facilities. Many college athletes in the Gulf Coast will be forced to play every game on the road this year.

The Tulane football team, located in New Orleans, has relocated to Louisiana Tech's Campus where they will practice, go to school and live for the foreseeable future. Tech will take in 88 football players, and that is not including staff or equipment.

The Green Wave will either play all of its home games at Tech or at the Liberty Bowl in Shreveport, Louisiana. Tulane's first home game was supposed to be September 17 at the Louisiana Superdome against Mississippi State.

Repairing the damage to the Superdome will cost an estimated \$100 million.

The New Orleans Saints will

open their first game at Charlotte, North Carolina against the Carolina Panthers. After Katrina hit, the Saints had to abandon their home at the Superdome, to give shelter to thousands of citizens.

They have been relocated to Texas where they have been preparing for the season on a high school field.

Coach Jim Haslett and his staff have the daunting task of preparing these men for a football season and trying to be a counselor at the same time. Reports out of the Texas camp say that the Saints are pretty sluggish and are having a hard time focusing in practice.

"There was a lot of careless stuff going on out there," said wide receiver Joe Horn. "I know I dropped a few balls. I mean, as hard as guys might have been trying to focus, it wasn't sharp yet."

"We've got to get better."

Tom Benson, the Saints owner, would like to play the home games in Baton Rouge at Tiger Stadium on Louisiana State University's campus. The NFL has been in contact with LSU to ask permission for the Saints to use their facilities.

Tiger Stadium is 80 miles northwest of the Superdome and can hold 92,000 people.

If the Saints cannot play in



The New Orleans Saints have been forced to play all away games this season as a result of Hurricane Katrina. The Saints play their first 'Home Game' in New York against the Giants on September 19.

Baton Rouge they would likely play in San Antonio, in the Alamodome. The Saints have already agreed to move there first home game to New York to play the Giants on September 19.

The Chronicle's NCAA Football Top 10

1. USC
2. Texas
3. Michigan
4. Tennessee
5. Ohio State
6. LSU
7. Iowa
8. Virginia Tech
9. Florida State
10. Purdue



USC Quarterback, Matt Leinart

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